to hell with the Devil

to hell with the Devil

Revelation 20:10

100 the Record
GUITAR ARRANGEMENTS

GUITAR-PIANO/VOCAL

to hell with the Devil

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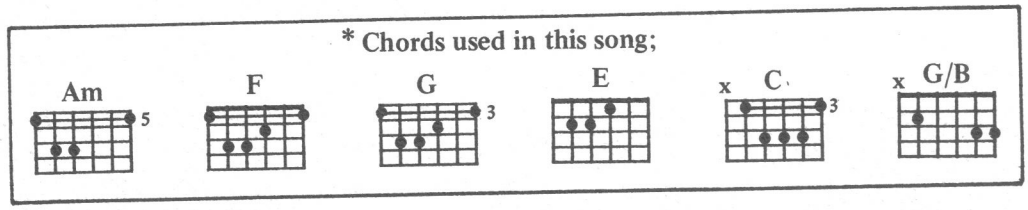
ABYSS

Freely

Words and Music by
MICHAEL SWEET

TO HELL WITH THE DEVIL

Words and Music by
ROBERT SWEET and
MICHAEL SWEET



Driving rock ♩ = 120

N.C. Am Am
Lead solo

f

F G Am G

F E Am

Verse:

C G/B Am
Guitar tacet first time

1. Speak of the de - - vil,
2. When things are go - ing wrong

he's no friend of mine.
you know who to blame.

G
To turn from him is
He will al - ways

C G/B Am G Am
(Play) C G/B Am

what we've got in mind.
live up to his name.

Just a li - ar and a thief,
He's nev - er been the ans - - wer,

the Word tells us so.
there's a bet - ter way.

G C G/B Am G

We'd like to let him know where he can go.
We are here to rock you and to say

**Tune guitar ½ step lower to match the record.*

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Chorus:
Am
N.C.
F
G
To Hell with the
Am
F
G
de - vil.
To Hell with the
Am
To Coda
1.
C
G/B Am
de - vil!
2. E
Lead solo
F
E
Am
G
F
G
Am
1.
C
G/B Am
2.
N.C.
D.S. 𝄋 al Coda
End solo
To
Coda
(Am)
F
To Hell
G
F
G
F
with the de - - vil!
To Hell
G
1.
Am
2.
Am
Lead solo
rit.
with the de - vil!
de - vil,
de - vil,
de - vil!

TO HELL WITH THE DEVIL

LEAD SOLO ARRANGEMENT

Words and Music by
ROBERT SWEET and
MICHAEL SWEET

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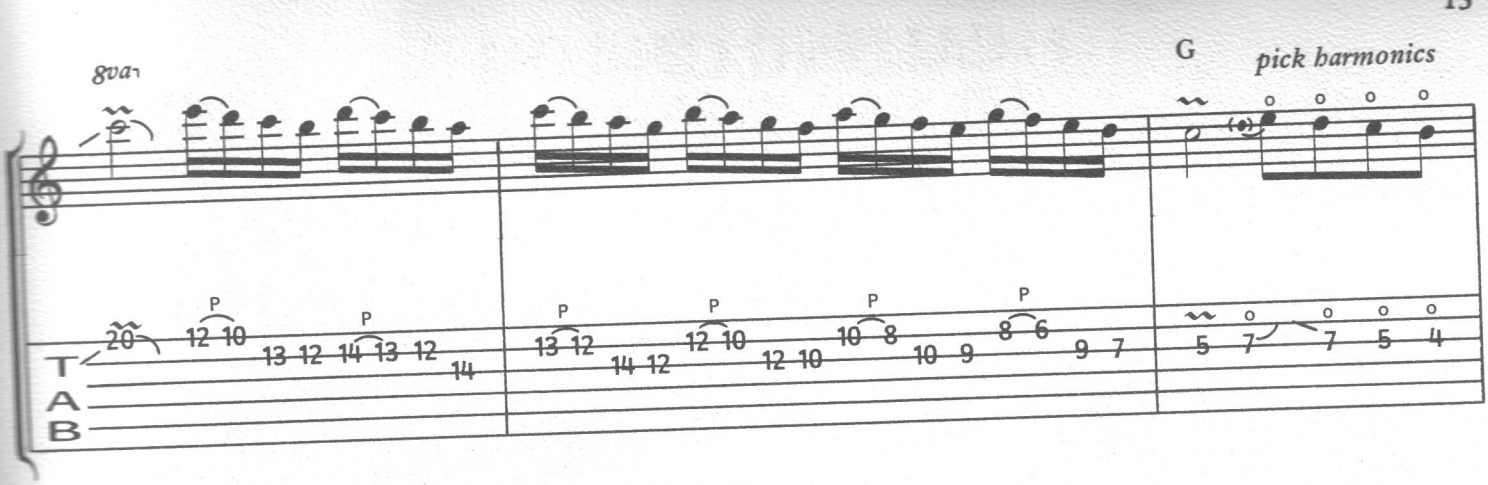
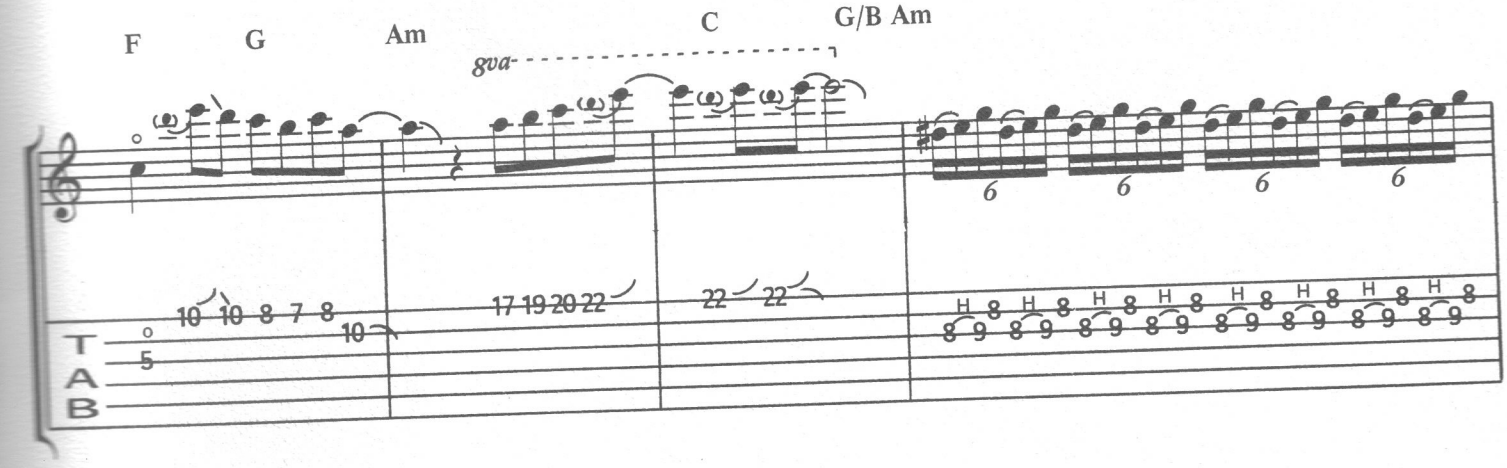
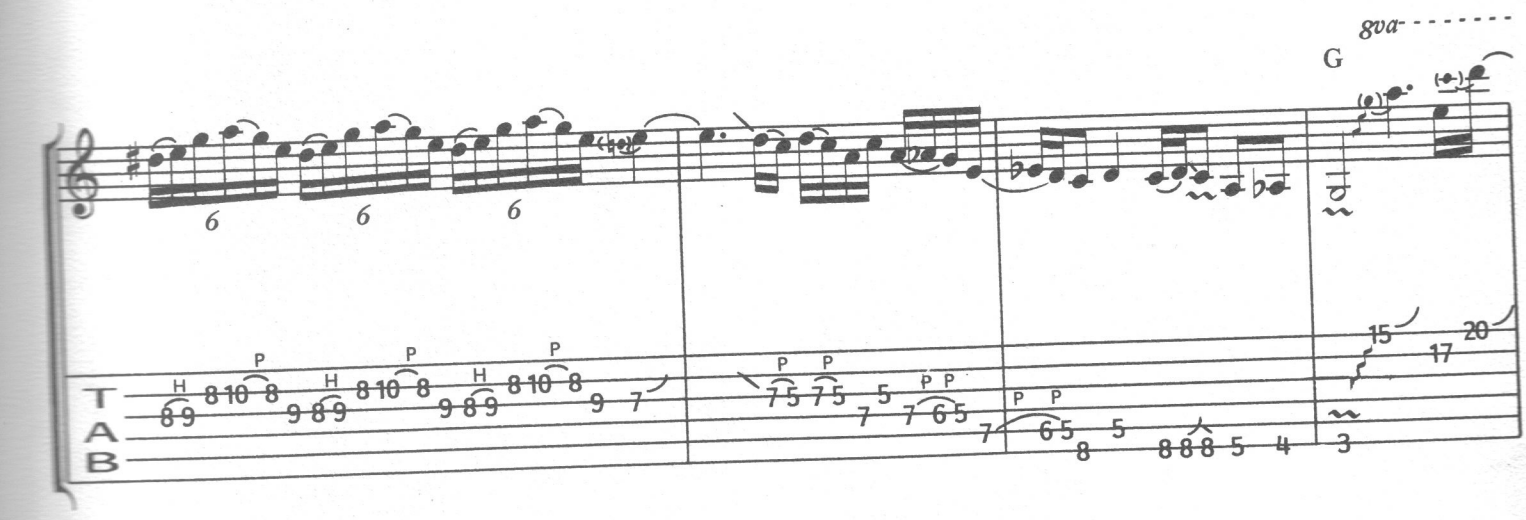

8va
G
pick harmonics
T
A
B

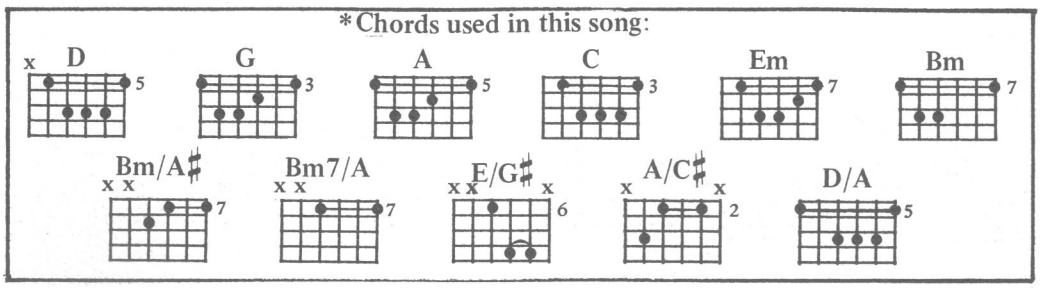

F
G
Am
C
G/B
Am
8va
T
A
B


8va
G
T
A
B

8va
F
G
Am
N.C.
end solo
T
A
B

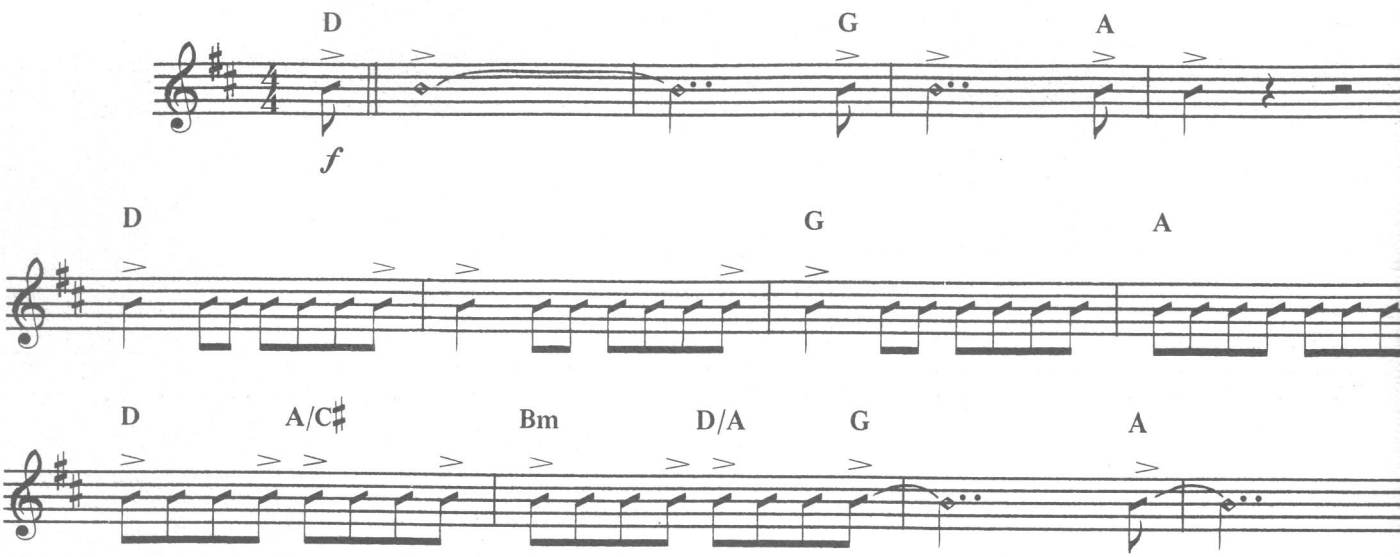
CALLING ON YOU

Words and Mu
MICHAEL SW



Moderate rock ♩ = 120

Lead Solo



Verse:

**Tune guitar ½ step lower to match the record.*

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Bridge:
A/C♯
Bm
Bm/A♯
3
to face the part of me that needs some -
Bm7/A
E/G♯
G
3
3
one to be by my side. That's when I
Chorus:
A
D
G
call on You; You make my life com-plete.
etc.
D
A/C♯
Bm
D/A
G
You give me all I need. You help me through and through.
A
1.
D
N.C.
Em
I'm call - ing on You.
2.
Bm
Lead Solo
Bm/A♯
Bm7/A
E/G♯
call - ing on You.
G
A
D
etc.
G
end solo
You, You make my life com-plete. You

Verse 2: I can't explain just what You do to me,
My love grows stronger every day.
You give me love, You give me company.

Bridge 2: And when I have to face this rain
You bring sunshine into my life.

Repeat Chorus

CALLING ON YOU

LEAD SOLO ARRANGEMENT

Words and Music by
MICHAEL SWEET

Intro. Solo

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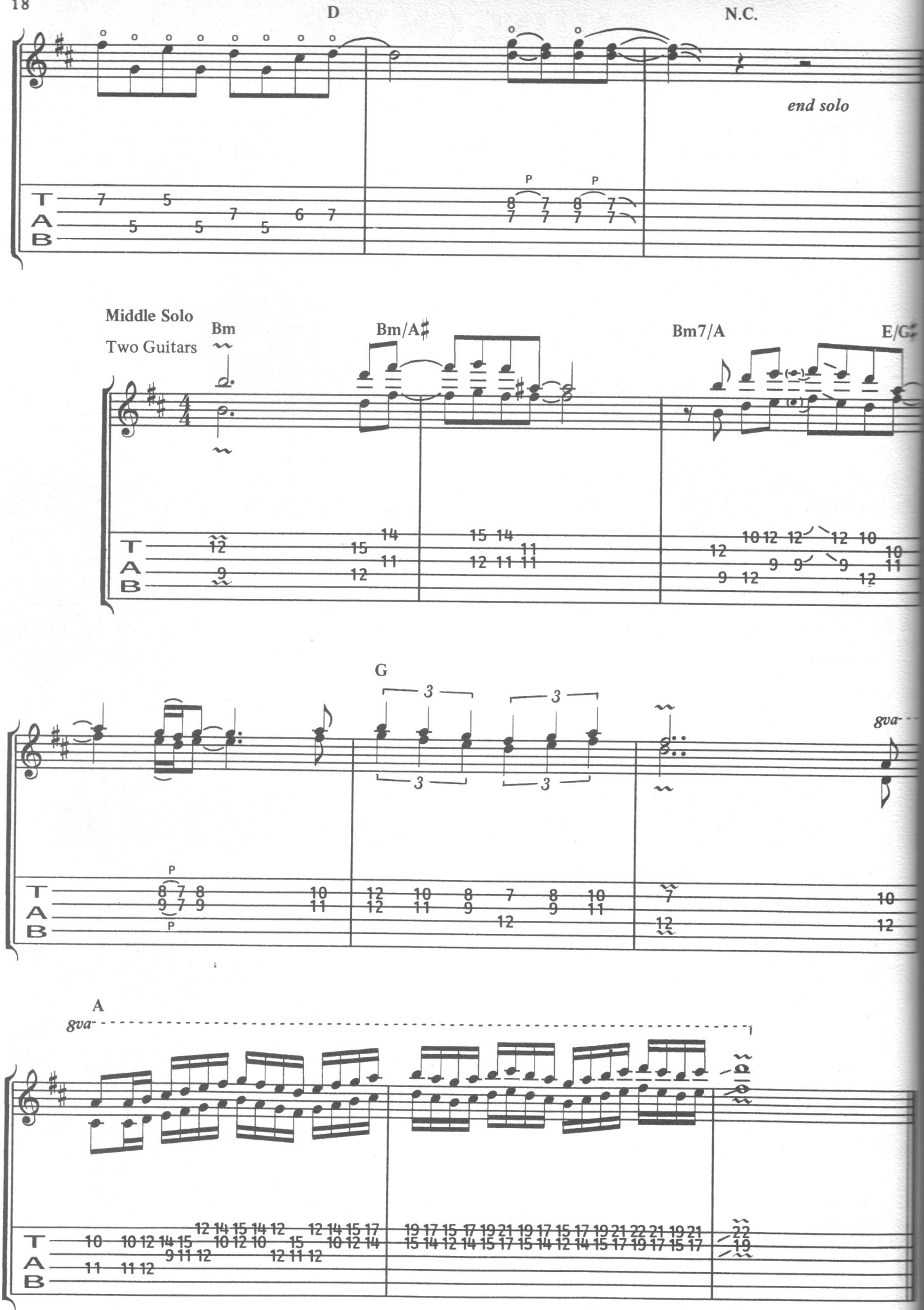
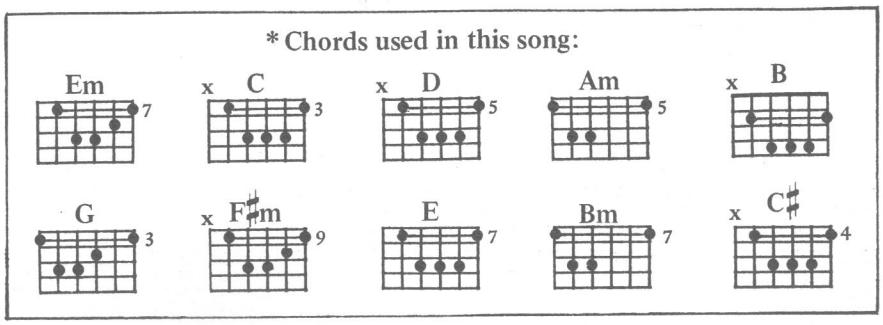

D
N.C.
end solo
Middle Solo
Two Guitars
Bm
Bm/A♯
Bm7/A
E/G♯
G
gva
A
gva
T
A
B

FREE

Words and Music by
ROBERT SWEET and
MICHAEL SWEET



Driving rock ♩ = 120

Tune guitar ½ step lower to match the record.

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Em
D
choose your own des - ti - ny.
Free to do what you
C
D
Em
Lead Solo
want to.
C
B
Am
B
C
1.
2.
D
D
Em
F♯m
Free, free to do what yo
D
F♯m
E
want to; choose your own des - ti - ny.
Free to do what yo
D
E
F♯m
Lead Solo
want to.
D
E
D
Bm
C♯
D
E
Repeat ad lib. and

FREE

LEAD SOLO ARRANGEMENT

Words and Music by
ROBERT SWEET and
MICHAEL SWEET

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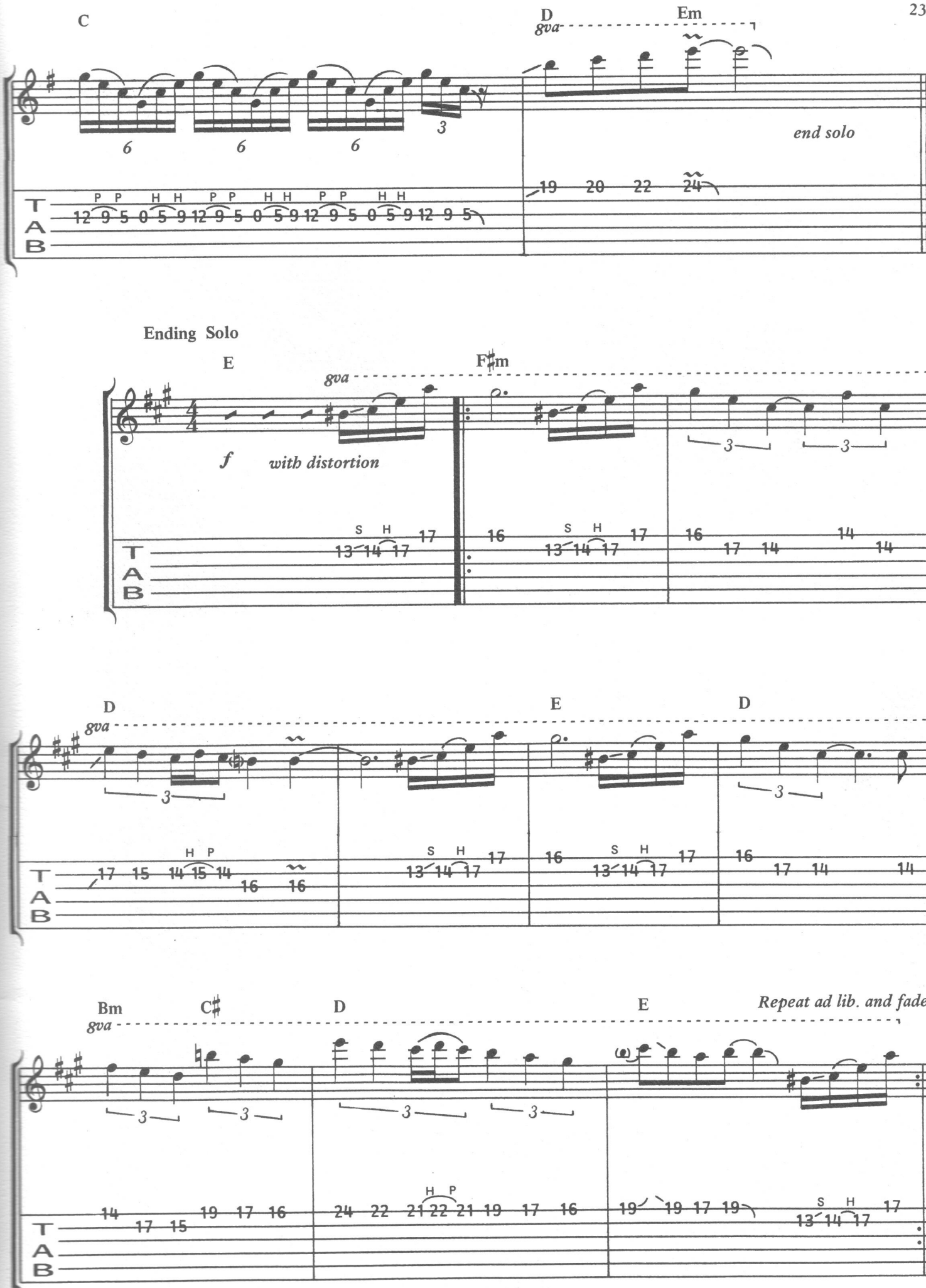
B
Am
B
8va
C
D
Em
8va
C
B
8va
Am
B


C
D
Em
8va
end solo
Ending Solo
E
F♯m
8va
f
with distortion
D
E
D
8va
Bm
C♯
D
E
8va
Repeat ad lib. and fade
T
A
B

HONESTLY

Words and M
MICHAEL S

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Verse:
E♭
B♭/D
Cm7
Hon - est - ly, I be - lieve ___ in
mp
B♭
A♭(9)
A♭/B♭
B♭
E♭
you. Do you trust in ___ me?
A♭(9)
B♭
E♭
B♭/D
Pa - tient - ly, I will stan
Cm7
B♭/C
Cm
B♭
A♭(9)
A♭/B♭
B♭
3
___ by you. I will stand be - side you faith - ful

E♭
Fm7
B♭sus
B♭
ly. And through the years, I will
cresc.
mf
E♭
B♭/D
Cm7
E♭/B♭
A♭(9)
B♭sus
be a friend for al - ways and for ev - er.
cresc.
Chorus:
E♭
A♭(9)
B♭
E♭
Call on me and I'll be there for you.
f
Fm7
E♭
3
D♭(9)
D♭(9)/C
B♭
I'm a friend who al - ways will be true. And I

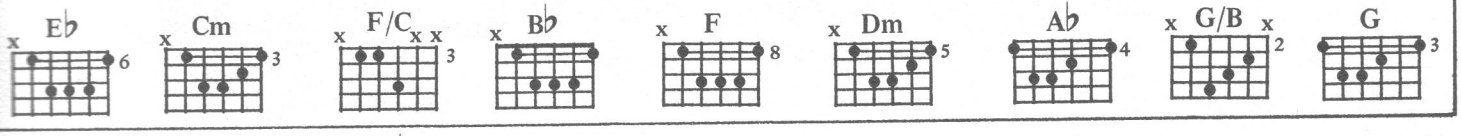
E♭
A♭(9)
To Coda
Gm
Cm B♭ A♭(6)
love you; can't you see ___ that I can say I love
that I
ff
E♭
Fm7
3
you hon - est - ly, ___ yes.
Ped
L.H.
mf
E♭/B♭
B♭sus
B♭
E♭
B♭/D
Cm7
B♭
A♭(9)
B♭sus
D.S. 𝄋 al Coda
Coda
Gm
love you_ hon-est -
cresc.

Cm
Ab
Eb
Bb
Eb
3
ly? — I will — nev-er — be - tray your trust in me.
Ab(9)
Eb
Ab(9)
And I love you; can't you see —
Gm
Cm
Bb
Ab(6)
I can say I love you hon -
L.H.
rit. e dim.
Eb
Bb7(3)/Eb
Eb
Ab
Abm
Eb(9)
a tempo
ly.
p a tempo
rit.
8va

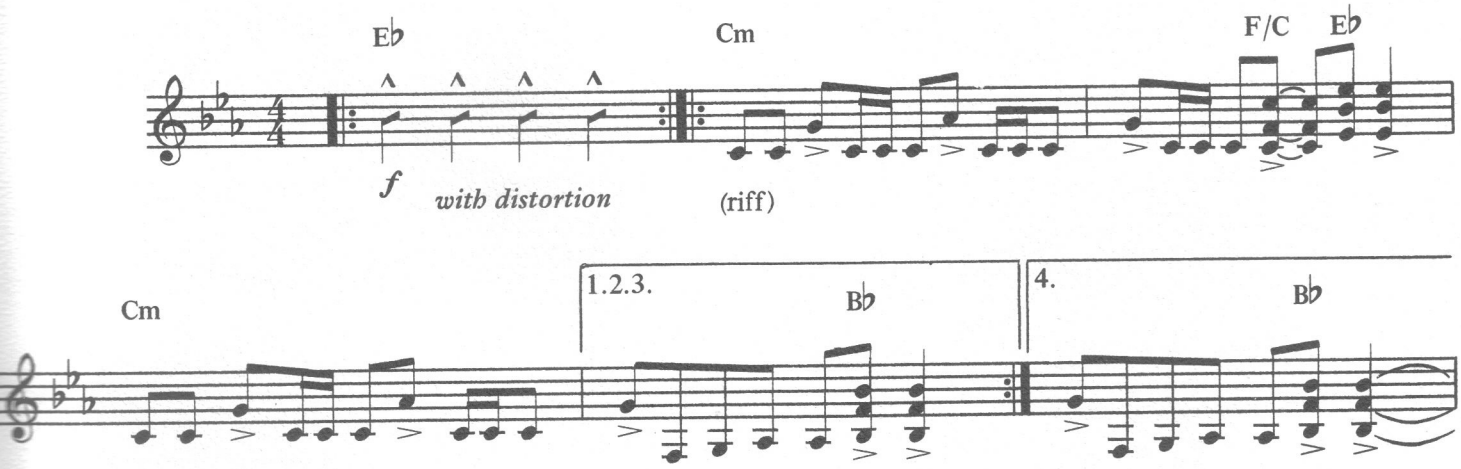
THE WAY

Words and Music by
OZ FOX

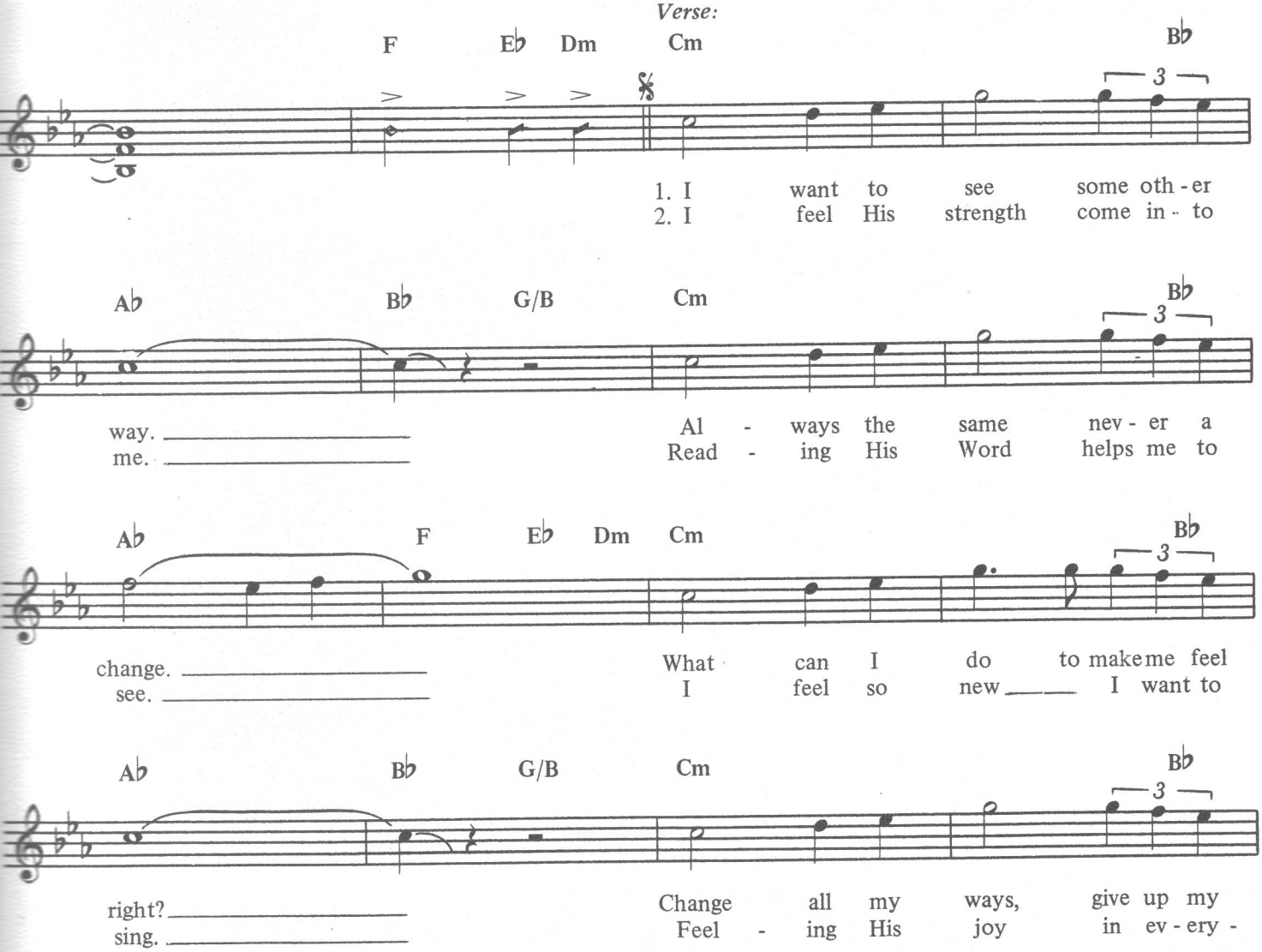
Chords used in this song:



Fast rock ♩ = 168



Verse:



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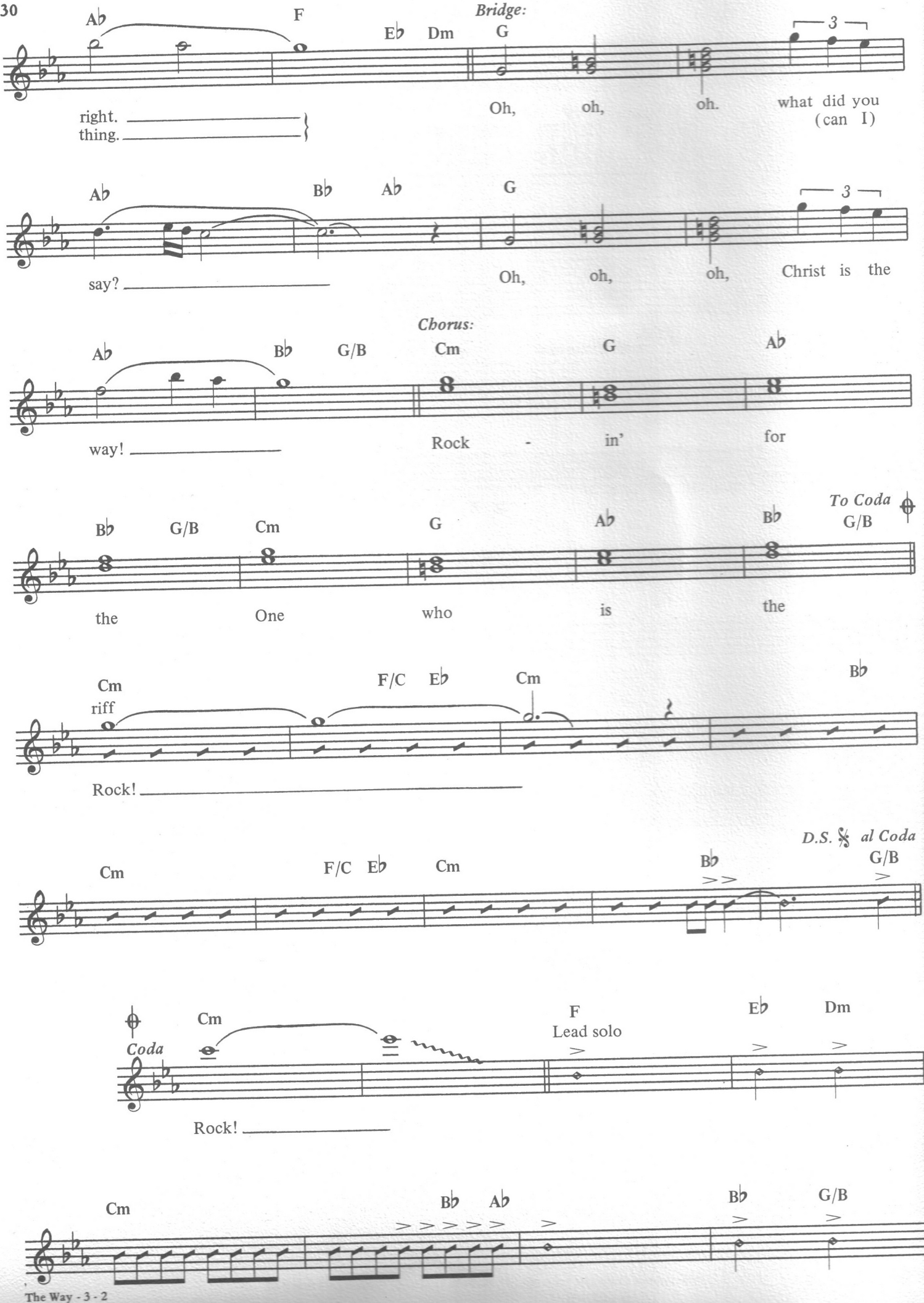
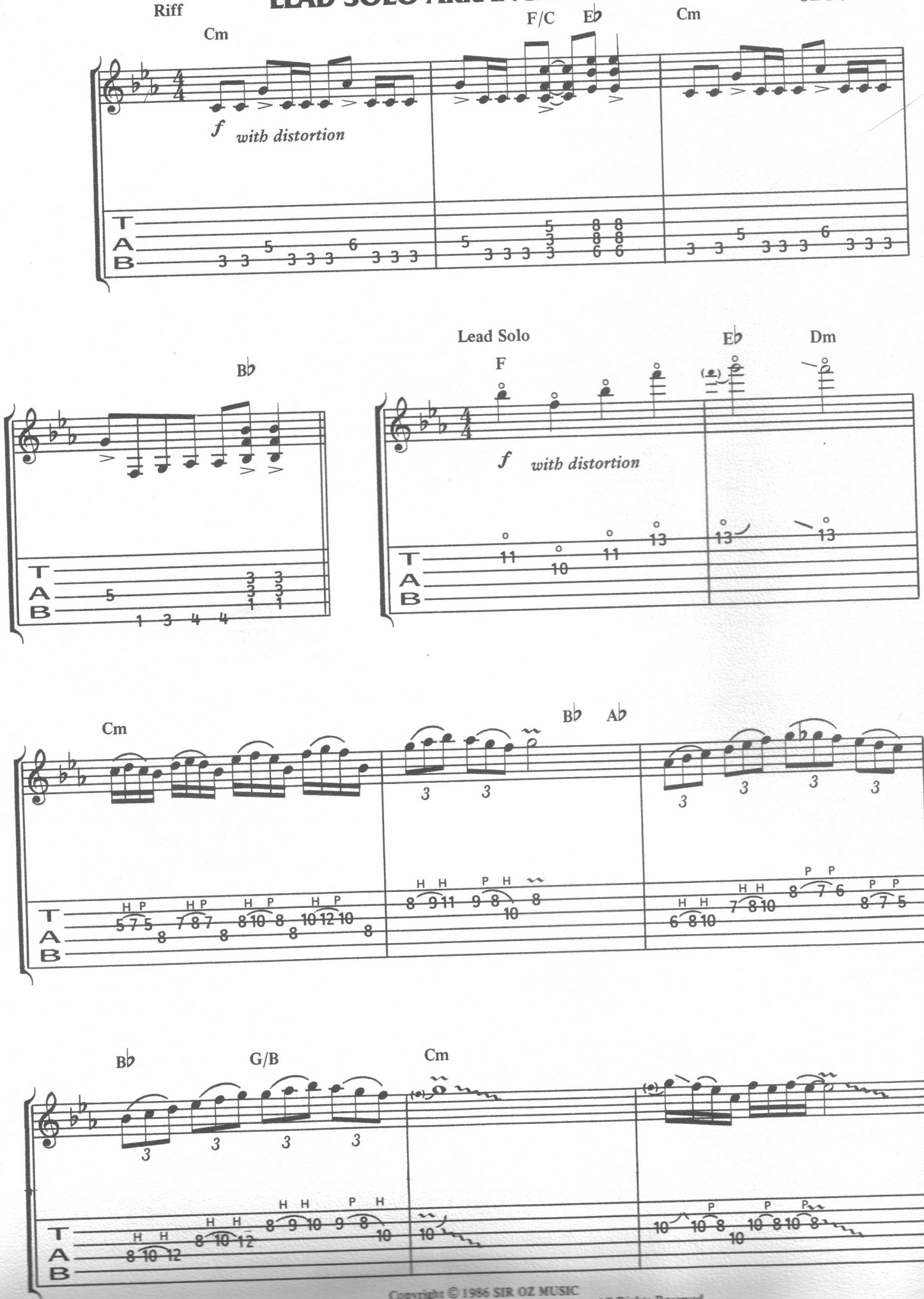

Ab F Eb Dm Bridge: G 3
right. thing.
Oh, oh, oh. what did you (can I)
Ab Bb Ab G 3
say?
Oh, oh, oh, Christ is the
Chorus:
Ab Bb G/B Cm G Ab
way!
Rock - in' for
Bb G/B Cm G Ab Bb To Coda G/B
the One who is the
Cm riff F/C Eb Cm Bb
Rock!
D.S. 𝄋 al Coda
Cm F/C Eb Cm Bb G/B
Coda Cm F Lead solo Eb Dm
Rock!
Cm Bb Ab Bb G/B

Cm F Eb Dm Cm
Bb Ab Bb G/B
Eb Cm F/C Eb Cm
riff
Bb Cm G
Rock - in'
Ab Bb G/B Cm G Ab
for the One who is
Bb G/B Cm G Ab
the . . . Rock - in' for
Bb G/B Cm G Ab Bb G/B
the One who is the
Cm F/C Eb Cm Bb Cm
riff
Rock!
F/C Eb Cm Bb Cm

THE WAY

LEAD SOLO ARRANGEMENT

Words and Music by
OZ FOX



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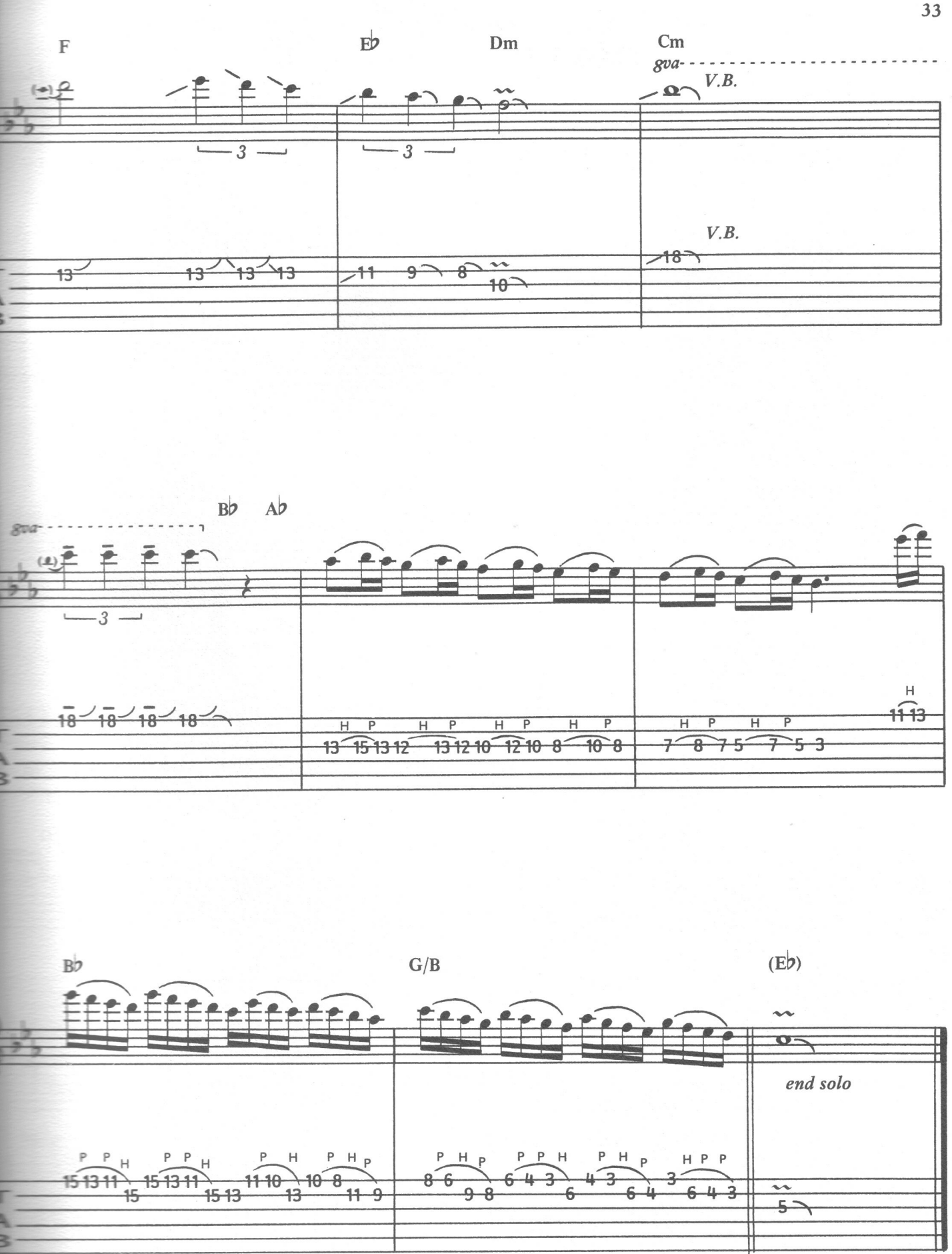
F
E♭
Dm
Cm
8va
V.B.
V.B.
B♭
A♭
8va
H
B♭
G/B
(E♭)
end solo

SING-ALONG SONG

Words and Music by
MICHAEL SWEET

*Tune guitar ½ step lower to match the record.

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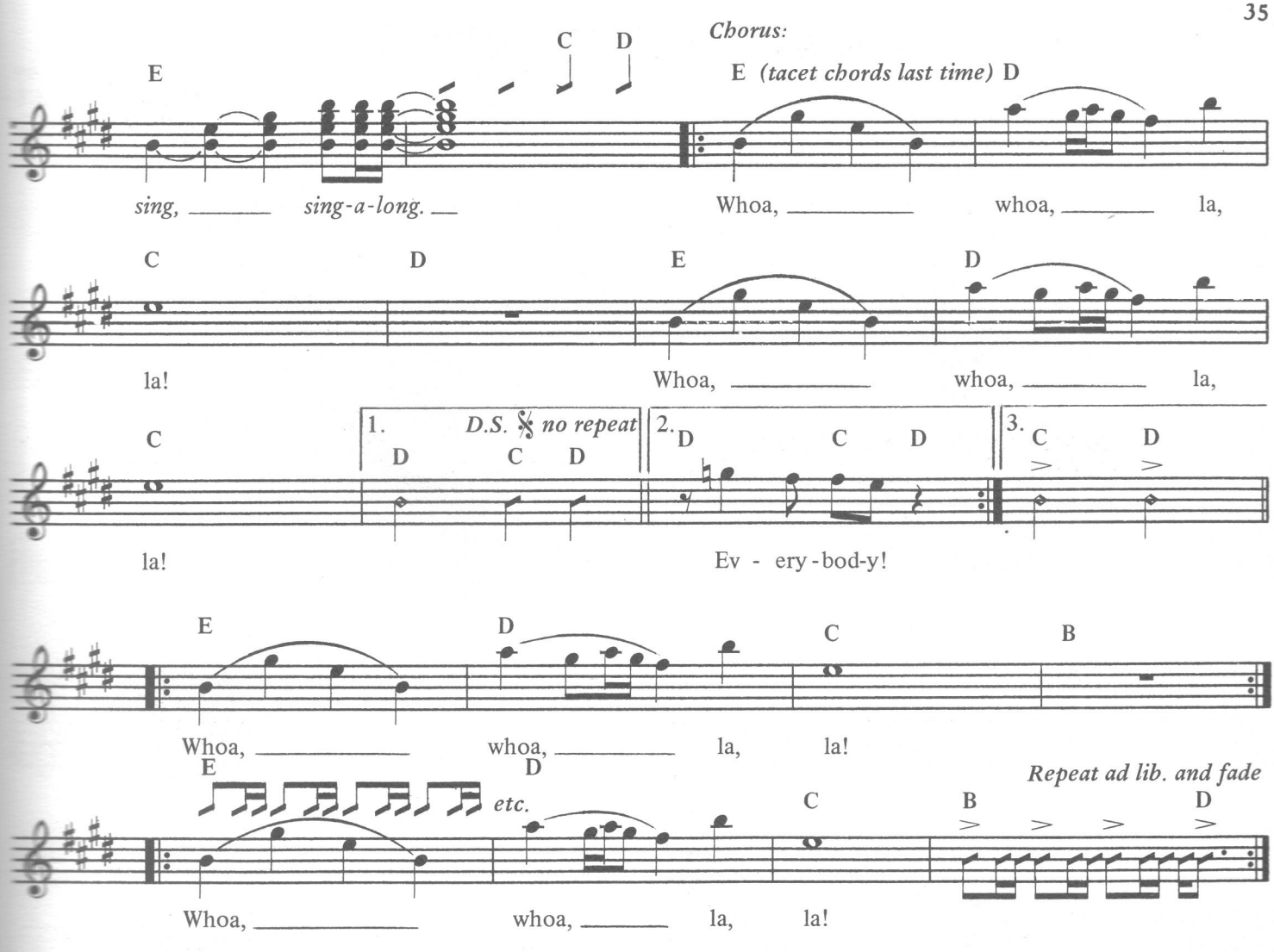
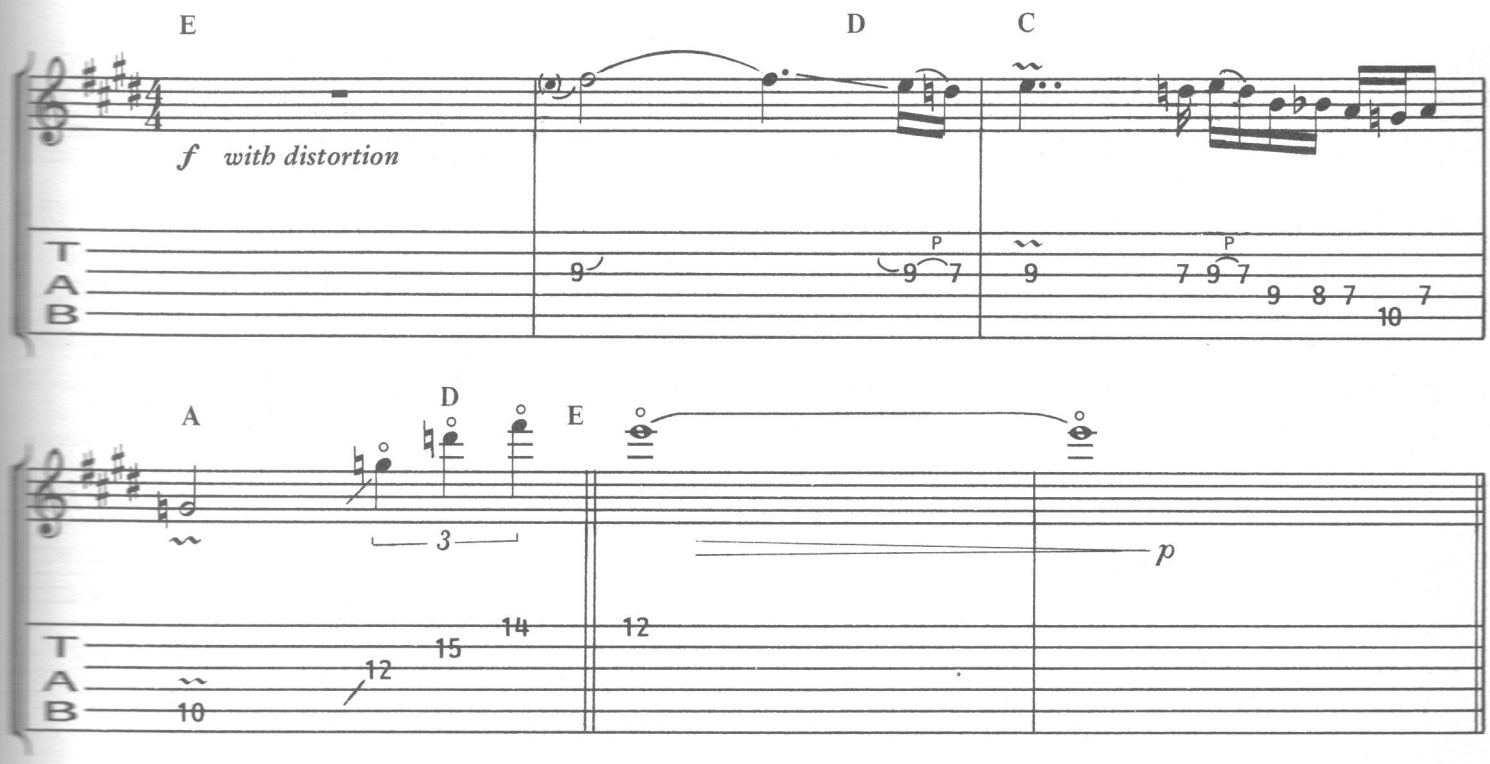
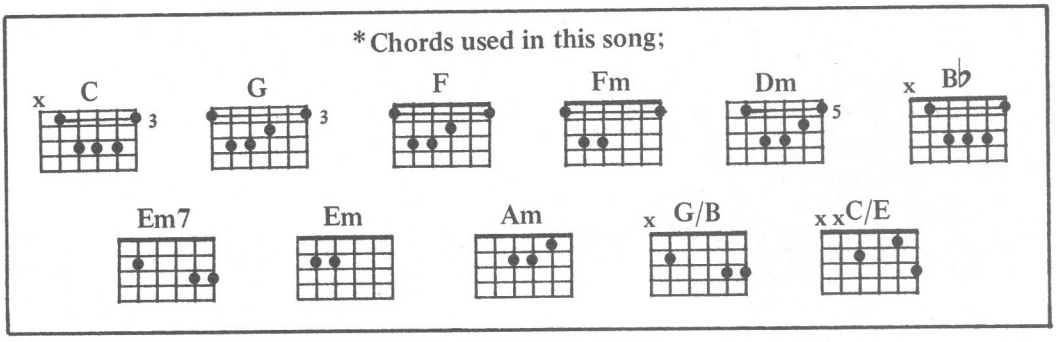

Chorus:
E
C D
E (tacet chords last time) D
sing, sing-a-long.
Whoa, whoa, la,
C D E D
la!
Whoa, whoa, la,
C
1. D.S. 𝄋 no repeat
D C D
2. D C D
3. C D
la!
Ev - ery-bod-y!
E D C B
Whoa, whoa, la, la!
E D
etc.
C B D
Repeat ad lib. and fade
Whoa, whoa, la, la!

Intro. Solo


E D C
f with distortion
T A B
A D E
3
p
15 14 12
12
10

HOLDING ON

Words and Music by
MICHAEL SWEET



Moderately fast rock ♩ = 144

C G F C G F C G F

f *with distortion*

Lead solo

Dm C B♭ G C Em7 F

Verse:

C F *etc.* Fm C

1. Ev - ery - one has been hurt be - fore; love will come and go

G/B Am F G

when you put your faith in some - thing so un - sure.

C F

Nev - er hap - py and want

Fm C G/B Am

ing more. Love will nev - er grow 'til you put

**Tune guitar ½ step lower to match the record.*

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F
G
To Coda
— your faith — in some - thing that's — se - cure. —
Chorus:
C
G
F
C
G
F
I'm hold - ing on to the One from a - bove. —
Dm
C
The One that's se - cure, the One that has cured my — bro - ken
B♭
G
C
Em7
F
D.S. 𝄋 al Coda
heart with per - - fect — love. —
Coda
C/E
Dm
That some - one is there — for — you — to — catch —
G
C
G/B
Am
F
— you when — you — fall; — to — make — your life — brand — new, —
G
— to give — you all. — I'm hold - ing
C
G
F
C
G
F
on to the One from a - bove. — The One that's se -
Dm
C
B♭
G
cure, the One that has cured my — bro - ken heart with per -

C Em7 F Em Dm
Lead Solo
fect love.
G C G/B Am F
G
C G F C G F Hold - ing
on to the One from a - bove. The One that's se -
Dm C B♭ G
cure, the One that has cured my bro-ken heart. I'm hold-ing
C G F C G F
on to the One from a - bove. The One that has
G Am G F
cured my bro-ken heart with per-fect love. The One that has
Dm G C G F C G F
cured my bro-ken heart with per - fect love.
C G F C G F
Repeat ad lib. and fad
etc.
Hold - ing on!

Verse 2: I never thought it would be this good,
I never even dreamed that someone could make my life
So complete.
If you're hurting now and wanting more,
No matter how it seems; you can have it all
If you will just believe.

HOLDING ON

LEAD SOLO ARRANGEMENT

Words and Music by
MICHAEL SWEET

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ALL OF ME

Moderately ♩ = 80

Words and Music by
MICHAEL SWEET

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Verse:

C Gsus/C C F(9)
All my life, search - ing for the one to share
mp
Gsus G Am G F(9)
the space with-in my heart, to stand right by my side.
Gsus G C(9) F(9)
Then you came to me, shin - ing as the morn - ing sun.
G(9) Am G F Em7 Dm7
You gave your love to me. And I knew you were the one,

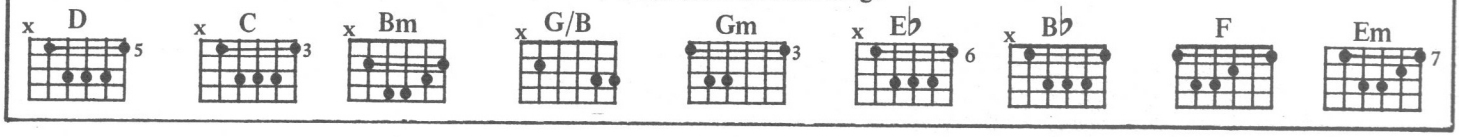
Gsus G Em7 Am Am/G F G Em7 Am Am/G
— the one — to share my life, — to make all the wrong so right. —
mf
F G Em7 Em7/G A A+ A7 Dm(9)
— We — will live as one for all — e - ter - ni - ty, — you and
F/G C F
I. — I'm giv - ing you all of me, —
cresc.
f
Fm C G/B Am G/A Am F
— 'cause you gave me all of you. I'll love you for - ev - er. For

Dm7
F/G G F/G G
C
F
you, my love's so strong. I'm giv - ing you all of me,
Fm
C
G/B
Am
Am/G
F6
'cause you gave me all of you. We'll stand to - geth - er, and our
Dm7
Em7
Fmaj7
G7sus
C
love will al - ways car - ry on.
rit.
Synth 1
Synth 2
F(9)
Dm7
Em7
F
Gsus G
C
Guitar

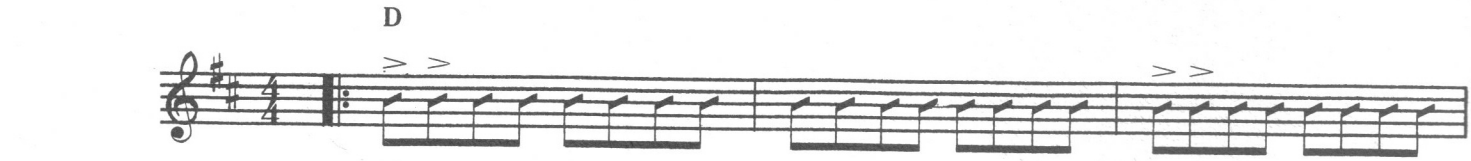
ROCKIN' THE WORLD

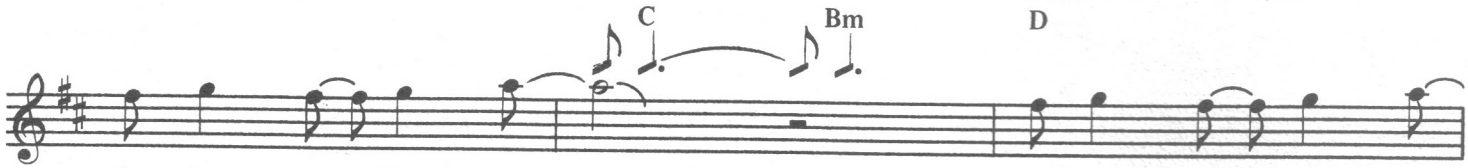
Words and Music by
MICHAEL SWEET

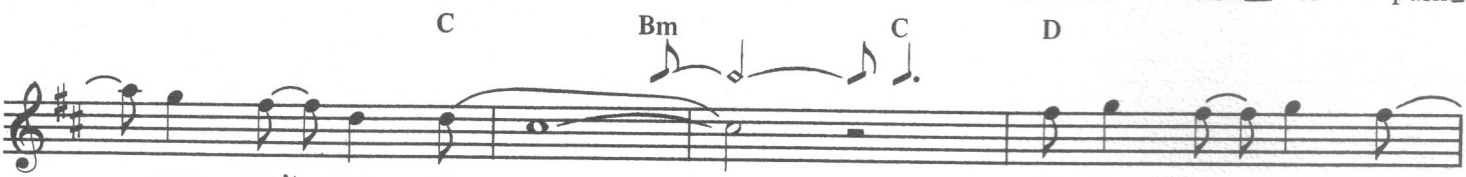
*Chords used in this song:

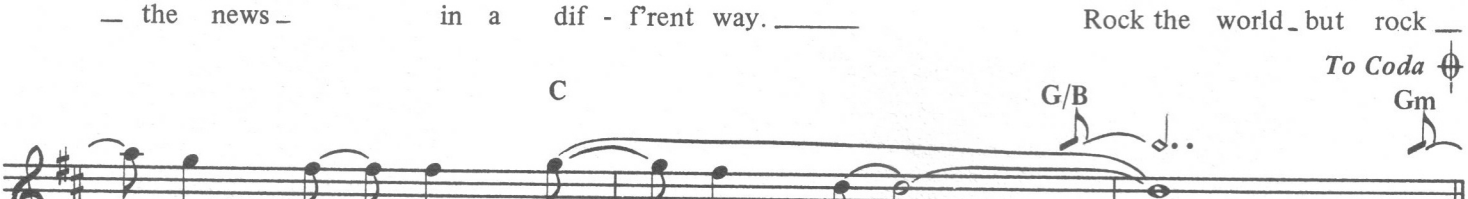


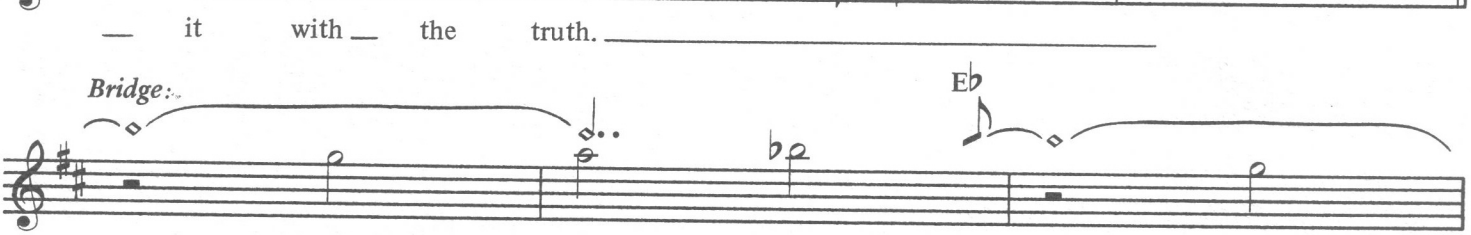
Fast rock ♩ = 180











*Tune guitar ½ step lower to match the record.

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B♭
etc.
F
got it. Rock ___ that lifts ___ you up, ___ it does - n't bring ___
Gm
E♭
___ you down. ___
Stand for it,
C
D
fight for it. We are ___
Chorus:
Em
D
C
D
C
rock - ing the world ___ for You, Ho - ly One. ___
D
Em
D
Em
D
C
D
C
Rock - ing the world ___ for You and Your Son. ___
D
D.S. 𝄋 al Coda
C
Bm
Coda
Lead solo
E♭
B♭
F

Verse 2: If you want to rock the world
Come along with me.
Spread the news to every boy and girl.
Singing out what we believe,
Singing out for truth.
Opening our eyes so we can see.

ROCKIN' THE WORLD

LEAD SOLO ARRANGEMENT

Words and Music by
MICHAEL SWEET

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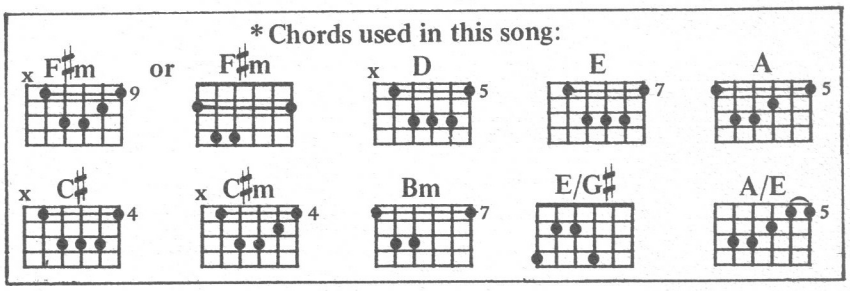
MORE THAN A MAN

Words and Music by
MICHAEL SWEET



Fast rock ♩ = 144

Lead Solo

F♯m N.C. D N.C.

f

E N.C. D F♯m E C♯m D C♯m Bm

A E F♯m

(F♯m) D E C♯m

(Oh!)

D Bm 1. C♯ D E

Oh, oh,

2. C♯ D E *Verse:* F♯m

end solo 1. Long a - go there was a

**Tune guitar ½ step lower to match the record.*

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Bm
E
man who came, came and died for
A
E/G♯
F♯m
you. You, you say you don't
Bm
E
want to know. But I've got to tell you the
Chorus:
D
E
A
C♯
D
truth. God, I will fol - low You,
E
F♯m
A/E
D
be-cause You died for me. Gave to me Your life
E
A
C♯
D
to set me free. An - y-one who asks
E
F♯m
D
E
shall re - ceive Je-sus in your hearts. It's
C♯m
D
To Coda
1. E
N.C.
time for you to start giv - ing God all the
F♯m
A
E
glo - ry, yeah!

Verse 2: More than a man, God Almighty,
He created you.
He's the One, the One who rules the land.
He is the One I choose. *(To Chorus)*

Verse 3: (Lead Solo)

MORE THAN A MAN

LEAD SOLO ARRANGEMENT

Words and Music by
MICHAEL SWEET

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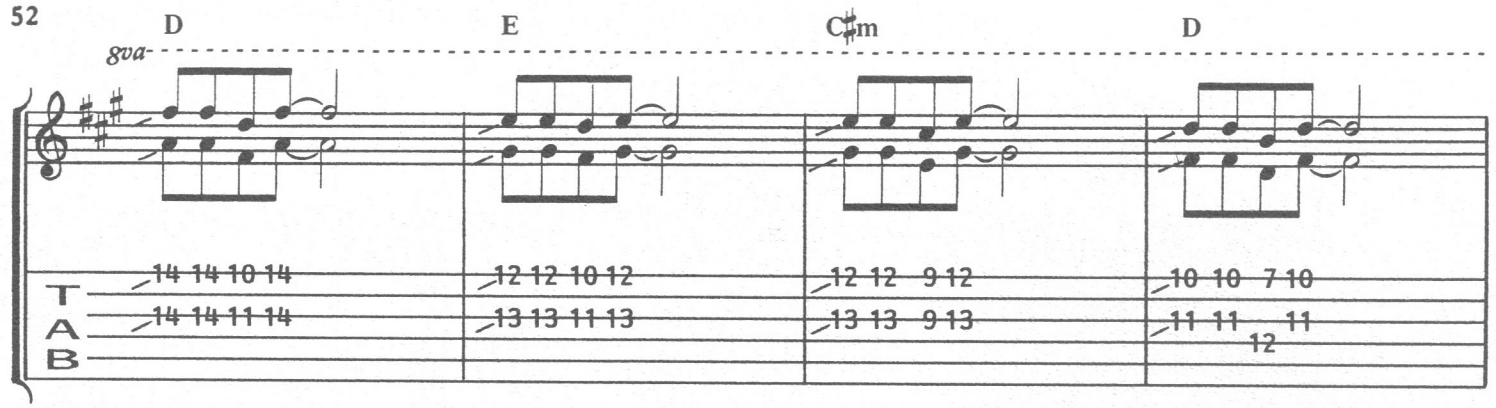
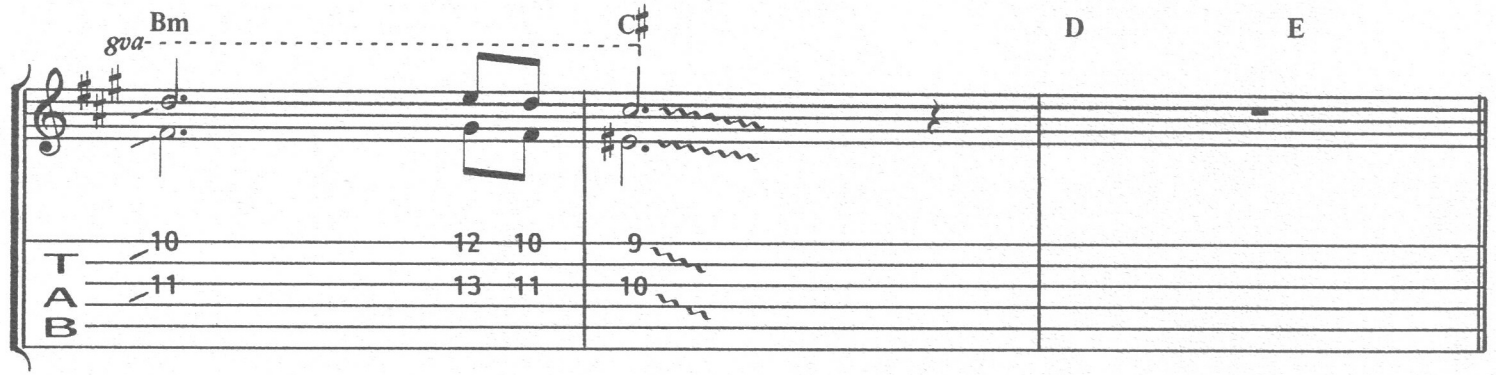
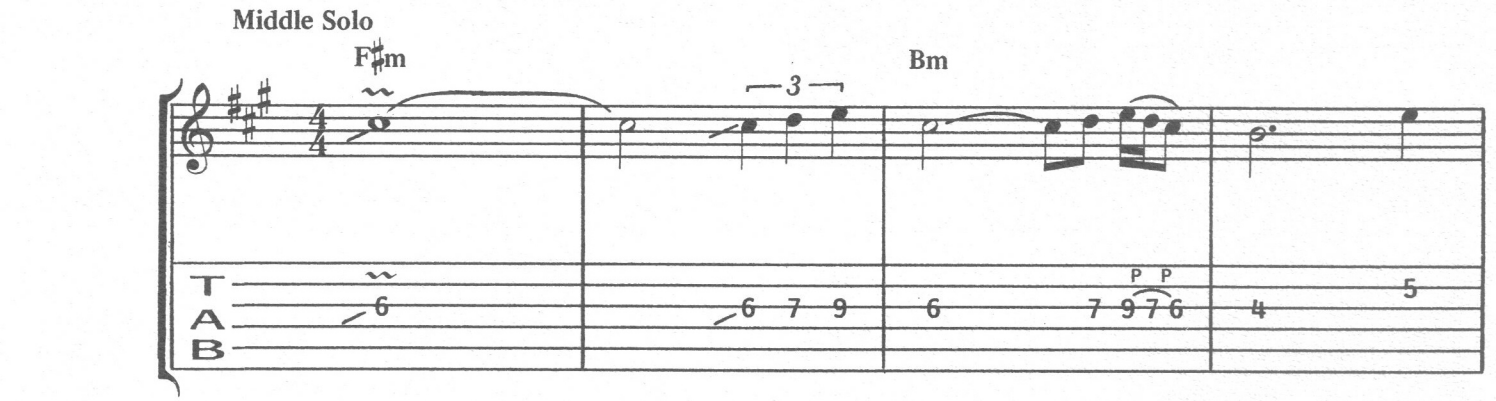
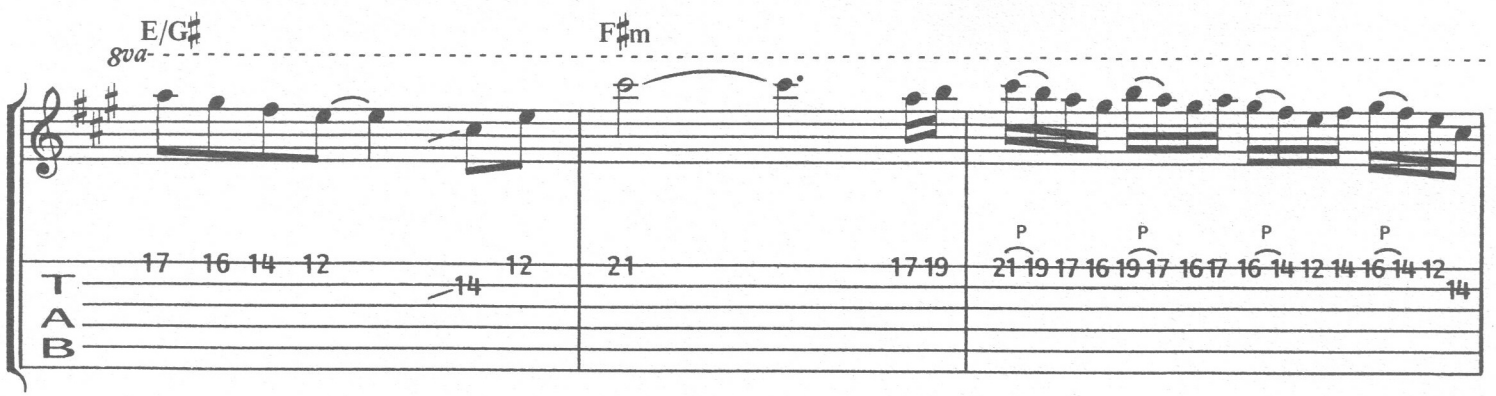
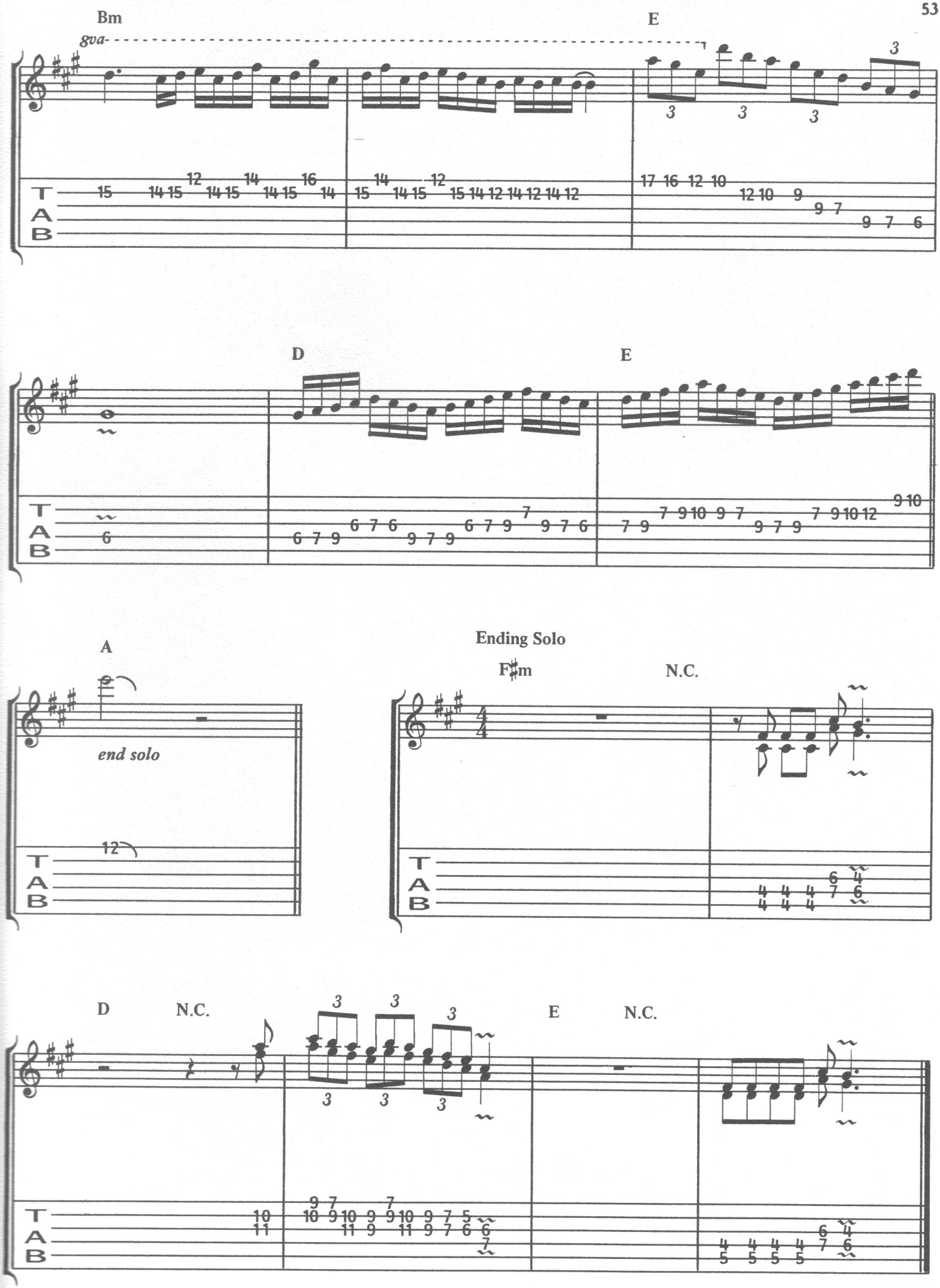

D
E
C♯m
D
8va
14 14 10 14
14 14 11 14
12 12 10 12
13 13 11 13
12 12 9 12
13 13 9 13
10 10 7 10
11 11 11
12
T
A
B


Bm
C♯
D
E
8va
10
11
12 10
13 11
9
10
T
A
B

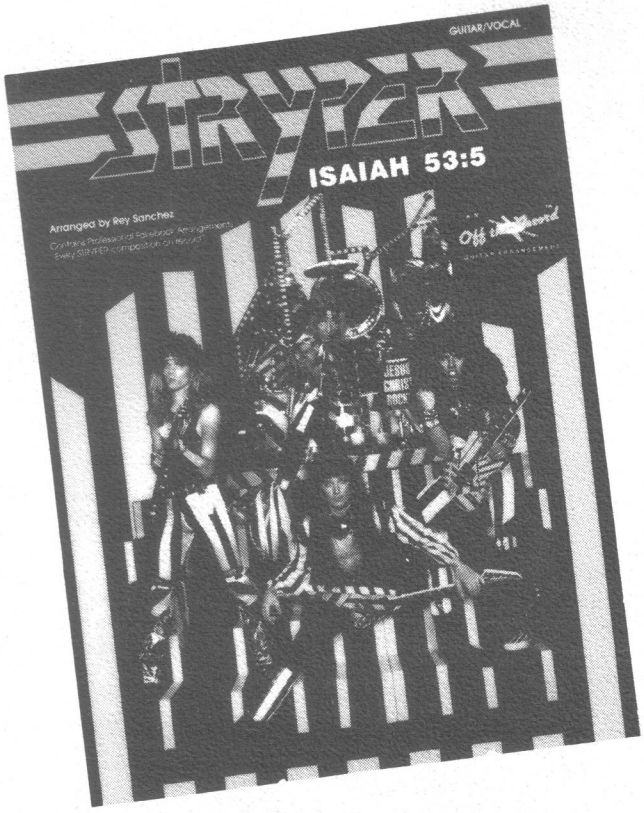

Middle Solo
F♯m
Bm
3
6
6 7 9
6
P P
7 9 7 6
4
5
T
A
B

E
A
8va
3
P
4 0 0 0 4 0 4 0 4 0 5 0 4 0 0
2
5 7
4 5 7 9 7 5 4 5 4
7
5 4
7 5
9
12 14 16
T
A
B


E/G♯
F♯m
8va
17 16 14 12
14
12
21
17 19
P
21 19 17 16 19 17 16 17 16 14 12 14 16 14 12
14
T
A
B


Bm
E
gva
D
E
A
end solo
Ending Solo
F♯m
N.C.
D
N.C.
E
N.C.
T
A
B

Heavy Metal's reigning missionary men . . .



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Free
Honestly
The Way

Sing-Along Song
Holding On
Rockin' The World
All Of Me
More Than A Man

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